

Session 71

11:15 – 12:45 November Friday 27th -

Chairman : Jean-Baptiste Thomas

ID	First name	Family name	Title
026	Ichiro	Katayama	Effect of texture on whiteness perception
115	Shino	Okuda	Effect of lighting on visual appearance of Japanese woodblock print painting (Ukiyo-e) for Spanish observers
083	Mahshid	Baniani	The Association Between Color Preference and Everyday Products multi-wavelength light source
113	Youko	Inoue	Study on Dynamic Adaptation Properties under the Chromatic Colored Light and the Glare Source

Session 72

15:30 — 17:15 November Friday 27th -

Chairwoman : Sonia Ovarlez

ID	First name	Family name	Title
001	Kai	Berger	A fractal polyhedron packing of the RGB space for intuitive high-dimensional data visualization
118	Anne	Petit	The Top of Jaurès Project in Brest: the collective reconquest of a street identity - from the quarter of former sailors to 3D color modelling
136	Hermine	Chatoux	Can fixation-point and key-point coincide on cultural heritage color paintings?
061	Morgane	Gerardin	Correlation between micro-structural features and color of nanocrystallized powders of hematite
108	Anaïs	Genty-Vincent	The color of Modigliani's paintings in France (1908-1919)