

Session 51

16:45 – 18:15 November Thursday 26th -

Chairman : Livio de luca

ID	First name	Family name	Title
022	Carla	Pereira	The meaning of colors in Brazilian food packaging
029	Pablo	Fontoura	Visual perception of colors in paintings: an eye tracking study of Matthias Grünewald's Resurrection
035	John S.	Werner	Long-term adaptation to color filters in anomalous trichromats
039	Juan Luis	Nieves	Experimental determination of relevant colors that describe the color palette of paintings

Session 52

9:30 – 11:00 November Friday 27th -

Chairwoman : Delphine Talbot

ID	First name	Family name	Title
068	Katia	Gasparini	The colour of emerging textile for urban regeneration
101	Bárbara	Silva	Innovation for tradition: a new method for researching chromatic identity of architectural ensembles
016	Yun	Chen	A general colour selection approach modeling by new research data of designers
048	Karin	Bieske	Perception and Evaluation of Luminous Colour Differences