

Session 41

10:15 – 11:15 November Thursday 26th -

Chairman : Jean-Marc Vallet

020	Zena	O'Connor	Reframing colour within the context of design education: Applying Q-methodology to enhance insight and learning
028	Camila	Silva	The teaching of color applied to design: a didactic sequence proposal for a reflexive process of selection and use of colors in projects.
084	James	Shyu	An application of hyper-spectral color technique in finding proper color pigment for painting conservation

Session 42

14:00 – 15:30 November Thursday 26th -

Chairwoman : Catherine Vieillescazes

ID	First name	Family name	Title
055	Marie-Anne	Sarda	A la recherche des sources techniques de la teinture
057	Jean-Philipp & Christian	Farrugia Degriigny	Optimized visualization of Château de Germolles' wall paintings using mobile augmented reality with co-lighting
041	Louis	Fagbohoun	Characterization of cultural heritage objects from South Benin. What do we know about the natural dyes used in their manufacture?
044	Barbara	Diethelm	Less is more – a new approach to colour