

Session 31

10:115 – 12:00 November Thursday 26th -

Chairs: Sébastien Giorgis and Sandrine Huyard

ID	First name	Family name	Title
092	Changying	Xiang	The Impact of Surface Properties on Photovoltaics' Colour Angular Sensitivity – A Comparison Study for Facade Integration
011	Alexia	Raimondo	Color in archives or color archives
019	Zena	O'Connor	Colour design and dementia: Evidence-based strategies to enhance environmental visual literacy
023	Aurélie	Mounier	Rediscover the faded colours of an 18th century tapestry kept in the Cité Internationale de la tapisserie in Aubusson (France).
143	Haruno	Tsuda	Verification of the validity of the perceived colour measurement method using tablet devices in architecture

Session 32

14:00 – 15:45 November Thursday 26th

Chairwoman : Larissa Noury

ID	First name	Family name	Title
013	Yves	Morvan	White paint and black color in the Middle Ages
047	Claudia Klarissa	Lombardi & Pica	Cilento's colors. Plan experience in San Mauro Cilento city
052	Victor	de Seauve	Preliminary study of the reconversion of darkened pigments (lead white, cinnabar) in mural paintings by Nd:YAG laser irradiation
145	Emilie	Chalmin	The contribution of diffuse reflectance on the knowledge of prehistoric red coloring matter
147	Jeremie	Berthonneau	Relationships between natural color, mineralogy, and decay of the ashlar of the Popes' Palace (Avignon, France)