

Session 21

10:00 – 11:30 November Friday 20th Chairwoman: Laurence Tardy

| ID | First name | Family name | Title |
|-----|------------|-------------|--|
| 006 | Jie | Xu | Polychrome or monochrome? An interpretation of morphological approach to urban colour in a Chinese context |
| 024 | Zena | O'Connor | Tactical Urbanism: Colour interventions with purpose |
| 025 | Zena | O'Connor | Legendary pigments: Bridging the gap between natural world and the digital world |
| 077 | Matthieu | Ménager | Slip and pigment layers of pre-Columbian ceramics of Guanacaste and Central Valley, Costa Rica |

Session 22

14:00 – 15:30 November Friday 20th Chairwoman : Sonia Ovarlez

| ID | First name | Family name | Title |
|-----|------------|-------------|---|
| 078 | Camila | Silva | Art with soil: Geotinta Project and its contribution to the teaching and using of colors in Design. |
| 096 | Rosellina | Cilano | Natural colour as a resource for textile production chain in Italy |
| 131 | Delphine | Talbot | Color design research and developments with natural dyes |