



## Session 1

10:00 – 11:45 November Friday 20th

Chairman : Lionel Simonot

ID	First name	Family name	Title
005	Hélène	De Clermont -Gallerande	From the design to the sale of make-up product shades: contribution of the Expertise of colourists in research end development
089	Riikka	Räisänen	BioColour – Bio-based colourants for sustainable material markets: a fungal-based anthraquinone for PLA and PET in supercritical carbon dioxide (SC-CO <sub>2</sub> ) dyeing
094	Yumi	Awano	Gonio-photometric spectrum analysis and texture evaluation of structural color design — Considerations on "Peacock feather weave" by Kondaya Genbey
106	Zoriana	Lotut	Organic Paint: Anthocyanins at the Service of Contemporary Art
109	Marjan	Kooroshnia	The influence of colour mixtures on the textural perception of surface design: deciphering textile methodology in the field of bio-plastic design