



Call for papers

Color Research and Application is calling for **full papers** for the Special Issue “Natural Colours - Digital Colours” organized by Dr. Ellen C. Carter, Editor-in-Chief of the journal, Patrick Callet, AIC2020 Chair and Jean-Marc Vallet AIC2020 Program Chair.

Color Research and Application provides a forum for the publication of peer-reviewed research reviews, original research articles, and editorials of the highest quality on the science, technology, and application of color in multiple disciplines. Due to the highly interdisciplinary influence of color, the readership of the journal is similarly widespread and includes those in business, art, design, education, as well as various industries.

The contributions for this Special Issue should be **Reviews** or **Original Research Articles** on the topics of the AIC 2020 featured in *Color Research and Application*. The deadline for submission will be **December 15, 2020**. The submission window ([submission site](#)) is open **now** and a Best Paper Winner will be selected from all papers submitted to the special issue!

How to submit?

Submission procedure: please select the “Natural Colours - Digital Colours” from the Special Issue drop-down menu. Please contact the Editorial Office at coeditorial@wiley.com if you have any queries regarding submitting your paper or the submission system.