



**France Lavergne-Cler**

*Colour-Consultant in Urbanism, Architecture and Design*

Born on the 13<sup>th</sup> June 1940 in Douala (Cameroon)  
Cofounder of Atelier F&M CLER in 1970, with Michel CLER, architect.

Artistic training at the Beaux-Arts School in Aix-en-Provence and Marseille (section Decoration et Peinture).

*Académie des Beaux-Arts*

Laureate-resident at the multidisciplinary cultural Fondation of Laurent-Vibert in Lourmarin.

*Integration into Architecture agencies in Paris:*

- André GOMIS, architect (1964-1965)
- Jean FAUGERON, architect (1966-1968)
- Jacques FILLACIER, colour-consultant (1967: work experience of six months).

## **ATELIER F&M CLER**

Numerous studies and projects in France and abroad

**New Cities:** Lille-Est, Etang de Berre, Isle-d'Abeau, Marne-la-Vallée, Saint-Quentin-en-Yvelines, Cergy-Pontoise.

Region of Ile-de-France

Department of Ain

Provence-Côte-d'Azur Region: Marseille, Aix-en-Provence, Nice

Occitania Region: Montpellier, Fréjorgues, Toulouse

Shell Berre facilities

Autonomous port of Marseille, airport area of Fréjorgues

Renault Sandouville site

Nancy and Marseille motorway infrastructures.

**Caribbean:** Guadeloupe, Guyana, Martinique, Virgin Islands (Virgin-Gordon)

**Mexico:** Isla Mujeres

**Oceania:** New Caledonia, Australia and New Zealand (collaboration with Melanie YONGE)

**Asia:** Hong Kong, Vietnam, Taiwan

Industrial Environnements, impact studies

Shell platform in Hong Kong

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## **PUBLICATIONS**

- Consulting brochure MIAFEB « Fos-Étang de Berre – La Couleur dans le paysage » (1975)
  - Special edition of *Ville Nouvelle Lille-Est Métropole* (1976)
  - Central Group of New Cities "Art and the City", publication of Royaumont colloquium (1976)
  - Port Autonome of Marseille - Estaque Site, brochure for the Impact Study of the Forme de Radoub 10
  - Book *KAZ ANTIYÉ « L'Habitat Populaire aux Antilles »*, with Jack Berthelot and Martine Gaumé, architects (1982)
  - Consulting brochure « Harmony Chromatic Chart » Hong Kong - Housing Authority (1993)
  - Brochure for the Urbain Chromatic Study of Menton «Lumières, Matières et Couleurs dans les Espaces Urbains» (1996)
  - Consulting brochure EPA Cergy-Pontoise «Versants de l'Hautil - Jouy-le-Moutier»
  - Book, *Lumière-Matières-Couleurs*, for Weber & Broutin (1998)
  - Brochure Plaine-de-l'Ain Industrial Park «Lumières, Matières, Couleurs et Paysages » (1999) and the brochure «Parc Industriel, depuis vingt ans, certifié ISO 14001»
  - The Conservatory Booklets (Roussillon). Participation in the publication *Couleur Métal*, Edisud (2004)
  - Journal « AMC N° 206 » Article « Détails Matières Polychromes » by Maryse Quinton (2011)
  - Summary booklet « Couleurs, Lumières, Matières - Ambiances et Cadres de vie». CAUE de l'Ain (2011)
  - Colour Notebooks (Roussillon). Participation in the tome « Vert », with Barbara Blin-Barrois, Editions Eyrolles (2013)
  - Symbolique des Couleurs, by Larissa Noury, Editions du Palais (2020)
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## **EXHIBITIONS**

- National Museum of Modern Art –Pompidou Centre. Donation original works and participation in the group exhibition « Polychromatic environments » (2011)
- Exhibition at the Museum of the Piscine in Roubaix with the Pompidou Centre.

### *Active member of various Associations*

- Centre Français de la Couleur (French Colour) Center
- OKHRA in Roussillon
- Comité Français de la Couleur (French Color Committee)
- ARCHINOV (Association for Innovation in Architecture).