

**Session 8<sub>2</sub>**  
**November Friday 27th**

<b>ID</b>	<b>First name</b>	<b>Family name</b>	<b>Title</b>
040	Louis	Fagbohoun	Characterization of cultural heritage objects from South Benin. What do we know about the natural dyes used in their manufacture?
119	Tzu	Hao Liu	The impact of colour and light on the music emotion
121	Anamaria	Rezende	Use of Virtual Reality and Augmented Reality technology in a chromatic project of degenerated urban areas as a proposal for redemption, re-signifying the local identity of public spaces.
124	Candong	He	A Design Tool: Appearance simulator based on spectrum tunable LED lightings