

Session 8₁
November Friday 27th

ID	First name	Family name	Title
046	Federico	Grillini	Mixing models in close-range spectral imaging for pigment mapping in Cultural Heritage
053	Clarisse	Chavanne	Measuring and mapping the colours of the Bayeux Tapestry using hyperspectral imaging
054	Aiman	Raza	Dominant color and color palette of complex images
059	Laura	Rey Barroso	Multispectral imaging of healthy and diseased red blood cells using confocal microscopy
111	Yu-Zhi	Ou	The Emotional Effects of White Light LEDs on Hardcopy in Comparison with Softcopy