

Session 7₂
November Friday 27th

ID	First name	Family name	Title
001	Kai	Berger	A fractal polyhedron packing of the RGB space for intuitive high-dimensional data visualization
115	Shino	Okuda	Effect of lighting on visual appearance of Japanese woodblock print painting (Ukiyo-e) for Spanish observers
116	Jean-Luc	Capron	Spatio-temporal Factors of Colored Light Sequences in the Built Environment
118	Anne	Petit	The Top of Jaurès Project in Brest: the collective reconquest of a street identity - from the quarter of former sailors to 3D color modelling
136	Hermine	Chatoux	Can fixation-point and key-point coincide on cultural heritage color paintings?