

**Session 5<sub>1</sub>**  
**November Thursday 26th**

<b>ID</b>	<b>First name</b>	<b>Family name</b>	<b>Title</b>
022	Carla	Pereira	The meaning of colors in Brazilian food packaging
029	Pablo	Fontoura	Visual perception of colors in paintings: an eye tracking study of Matthias Grünewald's Resurrection
035	John S.	Werner	Long-term adaptation to color filters in anomalous trichromats
039	Juan Luis	Nieves	Experimental determination of relevant colors that describe the color palette of paintings
048	Karin	Bieske	Perception and Evaluation of Luminous Colour Differences