

Session 4₂
November Thursday 26th

ID	First name	Family name	Title
055	Marie-Anne	Sarda	A la recherche des sources techniques de la teinture
057	Jean-Philippe & Christian	Farrugia Degrigny	Optimized visualization of Château de Germolles' wall paintings using mobile augmented reality with co-lighting
073	Elisa	Corder-Jahr	The Walls of the City: A living text from the Chilean social revolution in Valdivia—in color.
084	James	Shyu	An application of hyper-spectral color technique in finding proper color pigment for painting conservation
044	Barbara	Diethelm	Less is more – a new approach to colour