

**Session 4<sub>1</sub>**  
**November Thursday 26th**

<b>ID</b>	<b>First name</b>	<b>Family name</b>	<b>Title</b>
20	Zena	O'Connor	Reframing colour within the context of design education: Applying Q-methodology to enhance insight and learning
28	Camila	Silva	The teaching of color applied to design: a didactic sequence proposal for a reflexive process of selection and use of colors in projects.
32	Noriko	Suzuki	Colour Preferences in Japanese Kindergarteners
34	Verena M.	Schindler	The philosophy of colour in the French period of environmental colour design
41	Louis	Fagbohoun	Characterization of cultural heritage objects from South Benin. What do we know about the natural dyes used in their manufacture?