

Session 3₁
November Thursday 26th

ID	First name	Family name	Title
011	Alexia	Raimondo	Color in archives or color archives
013	Yves	Morvan	White paint and black color in the Middle Ages
019	Zena	O'Connor	Colour design and dementia: Evidence-based strategies to enhance environmental visual literacy
023	Aurélie	Mounier	Rediscover the faded colours of an 18th century tapestry kept in the Cité Internationale de la tapisserie in Aubusson (France).
143	Haruno	Tsuda	Verification of the validity of the perceived colour measurement method using tablet devices in architecture