

Session 2₁
November Friday 20th

ID	First name	Family name	Title
006	Jie	Xu	Polychrome or monochrome? An interpretation of morphological approach to urban colour in a Chinese context
024	Zena	O'Connor	Tactical Urbanism: Colour interventions with purpose
025	Zena	O'Connor	Legendary pigments: Bridging the gap between natural world and the digital world
077	Matthieu	Ménager	Slip and pigment layers of pre-Columbian ceramics of Guanacaste and Central Valley, Costa Rica