

Session 1₂
November Friday 20th

ID	First name	Family name	Title
106	Zoriana	Lotut	Organic Paint: Anthocyanins at the Service of Contemporary Art
109	Delia	Dumitrescu	The influence of colour mixtures on the textural perception of surface design: deciphering textile methodology in the field of bio-plastic design
147	Jeremie	Berthonneau	Relationships between natural color, mineralogy, and decay of the ashlar of the Popes' Palace (Avignon, France)
148	Christine	Brunet	The renewal of Natural Dyes from Plants