

Session 1₁
November Friday 20th

ID	First name	Family name	Title
005	Hélène	De Clermont -Gallerande	From the design to the sale of make-up product shades: contribution of the expertise of colourists in research end development
056	Patrick	Brenac	Natural dyes and naturality : How to prevent from falsifications - special case of indigo.
089	Riikka	Räisänen	BioColour – Bio-based colourants for sustainable material markets: a fungal-based anthraquinone for PLA and PET in supercritical carbon dioxide (SC-CO ₂) dyeing
094	Yumi	Awano	Gonio-photometric spectrum analysis and texture evaluation of structural color design— Considerations on "Peacock feather weave" by Kondaya Genbey