

**Poster Session II**  
**November Friday 20th**

**16:00 – 17:00 - Posters ID: 045 090 065 107 122 132**

<b>ID</b>	<b>First name</b>	<b>Family name</b>	<b>Title</b>
045	Dominique	Lafon-Pham	A contribution of on-site spectroradiometric analysis to the study of prehistoric cave art: the case of Points cave
065	Camille	Landreau	The narrative pattern: a creative gesture in children's book illustrations through natural and digital colours
090	Kaoruko	Kitamura	Variation and Classification of White in Architecture based on Field Survey the Portuguese case.
107	Sophie	Lapègue	A sensory colouration of the territory: between reality and fiction for the creation
122	Jimena Vanina	Odetti	Color and discursive meaning in historical facades of the Tampico city, Mexico A case study on the color and texture of Shanghai Architecture
132	Nikta	Arya	Fragram: A visual-olfactory experience design using odor, color and light