

Poster Session 3

November Thursday 26th

11:45 – 12:45 - Posters ID: 100 112 012 016 021 043 079 085 087

ID	First name	Family name	Title
012	Midori	Tanaka	An experimental consideration of the perception of color and brightness for a point light source
016	Yun	Chen	A general colour selection approach modelling by new research data of designers
021	Yasuyo G.	Ichihara	The differences in sensitivity for red with object color
043	Hiroshi	Takahashi	Effects of LED lighting color on work efficiency and alertness
079	Ítalo José	de Medeiros Dantas	The importance of the semiotic development of a color chart in a fashion collection
085	Irena	Iljaž	What connects graphic design of Japan and Denmark?
087	Shunta	Sugiyama	Analysis of color feature extraction processing in color constancy network by CNN
100	Bárbara	Silva	The authenticity in the visual and chromatic identity of the historical center of Tiradentes
112	Jongmyoung	Choi	Cross-cultural comparison of color emotions and preference of cotton fabrics dyed with persimmon and indigo
117	Harumi	Kawamura	Recovering reflectance of a partially shaded image under colored scene illuminant