Natural Colours
Digital Colours

3nd Call for Abstracts

6-9th October 2020 – *Palais des papes – Avignon – Provence*

An AIC meeting organised by the "Centre Français de la Couleur"

The **AIC2020** meeting is supported by the Mayor of Avignon and "Le Député" of the first district of Avignon. Jacqueline Carron is both doyenne of the **"Centre Français de la Couleur"** and the **AIC2020 Conference** Patron. Dominique Cardon and Livio de Luca are the **AIC2020 Conference** Honorary Presidents.

Important Dates for Abstract Submission:

- Deadline for abstract submission: **5th April 2020 5:00pm (GMT)**
- Abstract acceptance notification: **6th June 2020**

Please note that registration is required in order to be included in the program, to have the abstract published online and to be invited to submit the full paper for publication in the Proceedings of AIC2020.

STAGE ONE: ABSTRACT SUBMISSION

To submit your abstract for an oral presentation or a poster presentation at AIC 2020, please fill in the abstract submission form available on the Conference Management System.You have to use your account on EasyChair if you already have one, or you must create one and select AIC2020 conference for your submission.

The AIC abstract should be presented in a single A4 page *(see guidelines below for details).* All abstracts must be submitted in English. Please do not submit multiple copies of the same abstract. All abstracts will be reviewed by the Scientific Program Committee. Once submitted, your abstract can be amended after the deadline and by **April 15th, 2020**. Please contact the Organising Secretary (aic2020@easychair.org) if you need to withdraw the submission. The **accepted abstracts** from registered presenting authors **will be published online on the 31st August 2020**.

STAGE TWO: PAPER SUBMISSION

Upon abstract acceptance and registration, authors will be offered the opportunity to submit their full paper up until the 21st August 2020 (four pages) according to a two-step process:

1. The papers (maximum 6 pages) will be published in the proceedings of AIC2020. The proceedings will be available from the 6th October 2020.

2. After the AIC2020 conference some extended versions of selected works could be submitted for a

publication in a special issue.

Author guidelines for abstract submission

When submitting your abstract, please follow the guidelines below: **Author's** contact details (Full first and family name(s), email, phone number, country), presenting author's and co-author's details (Full first and family name(s), postal address,email)

Affiliation details: institution/company/university, city, country

Abstract type: poster or oral

Abstract topic: please choose from the list of sessions

Abstract text: Fill in the online application form with a **150 to 500 words.** Please keep in mind that the abstract length must not exceed **3500 characters** (~ 500 words) in Calibri 10; refer to the **abstract template** for the whole specifications.

Keywords: three to five keywords must be provided

Topics for Oral and Poster presentations include: - colour, environment and sustainable development (sessions 1 and 2) - colour and cultural heritage (sessions 3 and 4) - perception, acquisition and colour creation, control and use (sessions 5 and 6) - digital colour and virtual world (sessions 7 and 8).

Confirmation of reception & notification of decision

You will receive an email confirmation at the reception of the abstract indicating the allocated **abstract number (ID)**. Please refer to this abstract number in all correspondence regarding the abstract. Please contact the Organizing Secretary (aic2020@easychair.org) if you submit an abstract and do not receive confirmation of your submission. The applicant, as corresponding author will receive all the information concerning the abstract and will be responsible for communicating all news to co-authors about the status of the abstract. After review by the Scientific and Program Committee, authors will be given the **results by June 6th, 2020**. All accepted articles will be published in the AIC2020 proceedings. After the conference some authors would be invited to submit more specialized and extended versions of their work to Color Research and Application and Journal of Cultural Heritage. A special reviewing process would then take place by the reviewers team of that partners.

For all accepted abstract, **the presenting author must register and pay the registration fee before August 21st, 2020.**

Registration is required in order to be included in the program, to have the abstract published online and to be invited to submit the full paper for publication in the Proceedings of AIC2020.

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