

Dominique Cardon, AIC2020 Honorary President



Dr Dominique CARDON

Born on April 13th 1947 in Paris, France.

Affiliation :

Emerita Senior Scientific Researcher (Directrice de Recherche Emérite) at the C.N.R.S. (Centre National de la Recherche Scientifique, France). Research unit : CIHAM / UMR 5648, Lyons, France.

Research themes and missions

Dominique Cardon's long pursued research themes are the history and archaeology of textile production and dyeing.

She is the author of several books on Natural Dyes, in French and English, one of which received the "Art and Science of Colour Prize", Bronze Award, of the L'Oréal Foundation in 2003. She has acted as the scientific director of several International Symposiums/Workshops on Natural Dyes in India, in Korea (ISEND = International Symposiums and Exhibitions on Natural Dyes), in Taiwan (ISEND 2014 in collaboration with the National Taiwan Craft Research and Development Institute), and has co-organised ISEND 2011 Europe in La Rochelle, France, and IFPECO (International Festival on Plants Ecology and Colours in Antananarivo (Madagascar), 15-21 May 2017. She was awarded the UNESCO Medal "Thinking and Building Peace" in 2006 for her contribution to the first of these World Symposiums on Natural Dyes.

Recent Distinctions :

She was made **Chevalier de la Légion d'Honneur** in **2016** for her work and achievements in Textile Research, and **Chevalier de l'Ordre des Arts, des Lettres et de la Culture** of the Republic of Madagascar in **2017** for the scientific direction of the "International Festival Plants, Ecology and Colours, IFPECO".

- **2003 : "Art and Science of Colour Prize", Bronze Award, of the L'Oréal Foundation** for my book *Le Monde des Teintures naturelles*.

- **2006: UNESCO Medal "Thinking and Building Peace"** for the scientific direction and coordination of "Naturally... International Symposium/Workshop on Natural Dyes-Hyderabad, India, 5-12th November 2006" organised by UNESCO and Crafts Council of India.

- 2011: **Silver Medal of CNRS**.

- 2013 : Grand Prix de l'Académie du Pastel (Prize of the Academy of Woad, Toulouse).

- 2014 : Grand Prix d'Archéologie de la Fondation Cino Del Duca/Institut de France granted to the members of the Mission Archéologique Franco-Chinoise in Xinjiang, including myself .

- 2015 : Navette d'Argent (Silver Shuttle) granted by the Association « Tours Cité de la Soie ».

International research groups, work as editor or reviewer for scientific journals :

International Advisor for the Board of the Textile Society of America; member of the editorial committee of the international group of Researchers into Dyes in History and Archaeology ; member of the Academic Committee for Key Scientific Research, Textile Conservation, State Administration for Cultural Heritage, China National Silk Museum ; member of the Scientific Comité of the Japanese association Natural Dyes and Pigments Conferences (NDPC); reviewer for *Archaeometry*, *Journal of Archaeological Science*, *Textile History*, *Coloration Technology*, *Dyes and Pigments* and other Journals.

Selected recent bibliography

Forthcoming 2019 – Antoine Janot – *Une vie de couleurs (1700-1778)*. Paris:CNRS Editions.

2016 – *The Dyer's Handbook – Memoirs of an 18th century Master Colourist*. Oxford and Philadelphia: Oxbow Books, 164 p., 50 col. Pl.

2014 - *Le Monde des Teintures naturelles*. Paris : Belin. Nouvelle édition mise à jour et augmentée . 783 p., 650 col. ill.

2013 – *Mémoires de teinture – Voyage dans le temps chez un maître des couleurs*. Paris : CNRS Éditions.

2007- *Natural Dyes - Sources, Tradition, Technology and Science*. London : Archetype Books, 778 p., 748 col. ill., 308 ill. of molecular structures of natural colorants.

2005 – JANSEN, P.C.M. & D. CARDON (eds). *Dyes and Tannins. Plant Resources of Tropical Africa 3* (2005) Wageningen : PROTA Foundation/Backhuis Publishers/CTA